

BIOGRAPHY

Born 1976 Kortrijk

Tinus Vermeersch studied Painting at the Koninklijke Academie voor Schone Kunsten, Gent, 1994-96 and Sculpture at the Hoger Instituut voor Beeldende Kunsten, Sint-Lucas, Gent 1996-99. Vermeersch's work are in many private collections and in public collections as the MuZee, Oostende, Broelmuseum Kortrijk, MUba Tourcoing France, The Franks–Suss Collection London, Vlaams Parlement Brussel, Stad Harelbeke and the Provincie West-Vlaanderen.

Vermeersch's drawings and paintings are reminiscent of a long tradition of Northern European painting inspired by masters like Breughel and Bosch. Drawing sensitively on dreams, rituals and impressions of life the artist creates meticulously crafted compositions.

"I like seeing my work as fragments and hints of lost epic times and vernacular societies, as parts or details ripped out of a larger context", the artist says, referring to himself as a archeologist of sorts who is "in search for the story between the few scattered remains I have collected and inventoried". The viewer is invited to be part of this search and to put together the pieces of their own story for which Tinus Vermeersch provides his finds and fragments.

COLOFON

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