

## TINUS VERMEERSCH "LAND-SHAPES"

10 November – 22 December 2012



Untitled, 2012, tempera and black ink on prepared paper  
59 x 74 cm - frame 69 x 88 cm

... With his work, Tinus Vermeersch appears to want to capture something that he actually doesn't understand, something that exists outside our own environment and for which imagery still hasn't been developed. In his way of looking at the unknown, Tinus Vermeersch very consciously uses a western gaze, as if he is the first and only person that has discovered a new world...

It is not a predetermined idea or image that drives him to paint – it is the act of painting itself. Drawing and painting techniques that have fallen into disuse ensure that his imagination discerns the potential volumes and depths that are suggested by the lines and surfaces that he applies intuitively at the onset of the painting. Those volumes and depths are reinforced by applying more specific tones and lines that are dictated by the painting itself. They are gradually allocated a role and meaning in a scenic spectacle that slowly appears during a painting process that starts with a coincidental image and ends in a very controlled, dramatic scene.

... Although clear relationships exist between the drawings themselves, they don't tell a story or act as illustrations. Their value lies on another level: the tension that arises between the artificial elements and the dramatic or ominous depiction of the landscape and clouds makes the drawings so strange and special....

text Tanguy Eeckhout & Tinus Vermeersch