

HOPSTREET GALLERY BRUSSELS

Davide Bertocchi °1969 Modena (Italy)

education

1993 Graduates from the Academy of Fine Arts in Bologna - Italy (Master class of Alberto Garutti)

1993-96 DAMS Art - Music - Show department, University of Bologna

1999 Post-Diplome Internationale at the Ecole de Beaux Arts de Nantes - France, directed by Robert Fleck, Stephanie Moisdon and Philippe Lepage

2000 Chosen as one of the 10 Italian artists selected for the Studio Program at PS1-MoMa in New York

solo exhibitions

2015

"a due" project, with Joris Van de Moortel, Italian Institute of Culture, Brussels

The Perfect March with Egon Van Herreweghe, Art-O-Rama, Marseille

Contemporary Locus 7 with Heimo Zobernig, Bergamo, Curated by Paola Tognon

2014

The Couch Project # 1, Gaff, Milano

2013

00ooOO, Hopstreet Gallery, Brussel (with Shila Khatami)

Top100 vol.6, La Marselleria, Milan

2011-12

Empirical Resolution Attempts, Galerie Pangée, Montreal

Apologie de l'aléatoire, Maison du Livre de l'Image et du Son, Villeurbanne, Curated by Valerie Sandoz

Mono-Cycles, L'Ozio, Amsterdam, Curated by Marco Nember

2010

Interstellar Static, MNAC, Bucharest, Curated by Ruxandra Balaci

Spacecraft Attitude, Velan Center for Contemporary Art, Turin Curated by Francesca Referza

2009

Exhaust, in White Noise III: PERFORMA 09, White Box, N Y Curated by Lara Pandurovic

Pièce(S) Temporaires #2 - Top 100 vol 4, Centre international d'accueil et d'échanges des Récollets – Paris, Curated by Dena Foundation

Base – Progetti per l'Arte, Florence, Curated by Lorenzo Bruni

Petaflops, N O Gallery, Milan

2007

Easy Every Day, Art Brussels, SintLukas stand, Brussels, Curated by Filip Luyckx

2006

OneTwenty Gallery, Gent

Contemporary – TOP100, Magazzino d'Arte Moderna, Rome, Curated by Maria Rosa Sossai

Memorials, Galleria Astuni, Pietrasanta (I) Curated by Luca Beatrice

One Shot by... Davide Bertocchi, Nuke Gallery, Curated by Verane Pina, Paris

Modern Times, Davide Bertocchi & Kolkosz – Adrian Paci, Museo di Arte di Nuoro (I) Curated by Maria Rosa Sossai

Area Progetto, Galleria Civica, Modena (I) Curated by Ornella Corradini, Silvia Ferrari, Serena Goldoni

Sint-LukasGalerie, Brussels vzw Curated by Filip Luyckx

2005

Top 100, Palais de Tokyo, Paris, Curated by Patrice Joly and Verane Pina

2004

Base, Dieselwall, Milan (public installation in Milan city center)

Quarantine Series, Amsterdam, Curated by Nina Folkersma

Limo, Abstraction Surface Air - video programme, Georges, Centre Pompidou, Paris

Curated by V erane Pina for BDV (Bureau Des Vid eos)

2003

Spazio Italia - Istituto Italiano di Cultura, Curated by Alma Ruiz, Los Angeles

2002

Gemine Muse, Roman Gravestones Museum, Modena (I), Invited by Simona Giovani

2000-2001

Galleria Gian Carla Zanutti, Milan

2000

(Esposizione Universale) Space-Lab-Luneburg, Lunapark, L uneburg

Curated by Karin Pernegger and halle_f ur_kunst, L uneburg (D)

Zooptique, Public, Paris, Curated by Patrice Jolie

1999

Galleria Gian Carla Zanutti, Milan

group exhibitions

2016

Zodiaco, Hopstreet, Brussels, curated by Davide Bertocchi

2015

Recto/verso, Foundation Vuitton, SPF, Paris, Curated by Amac

More Spaces, Palazzo Pigorini, Parma, Curated by MoRE Museum

The Garden of Forking Paths, curated by Rahma Khazam, Sobering Galerie, Paris

Limited Edition, Piasa, paris, Curated bt Mathieu Mercier

2014

The Yellow Side of Sociality - Italian Artists in Europe. Bozar - Centre for Fine Arts Brussels.

A White Noise, curated by Andrea Bruciati, Assab one, Milano

Zodiaco, Galerie Car drde, Bologna, curated by Davide Bertocchi

2013

Substance, Galerie Antoine Levi, Paris

Nuit Blanche 2013 – Paris

2012

Cultural Freedom In Europe, (EESC), (COR), Goethe-Institut Brussels Curated by Filip Luyckx

Retour   l'intime, La collection Giuliana et Tommaso Setari, La Maison Rouge, Paris

Rob Pruitt's Flea Market, La Monnaie de Paris. Curated by Chiara Parisi and Rob Pruitt

Fondation d'entreprise Ricard, Pavillon Palais de Tokyo, Palais d'Iena, Curated by Claude Closky

It's A Small, Small World, Family Business, New York, Curated by Hennessey Youngman

Notes On Camp, Jarach Gallery, Venezia. Curated by Andrea Bruciati

2011

Defective Science, Palazzo Ducale, Curated by Gabriella Arrigoni, Genova

2010

Predictions, Biennale di Scultura di Carrara, Curated by Antonio Grulli, Martina Angelotti, Emanuele Guidi

L'exposition exposée, Astérides, Friche La Belle de Mai, Marseille, Curated by Mathilde Guyon
Squares of Rome, MoCA Shanghai, China, Curated by Achille Bonito Oliva and Cecilia Casorati

2009

The Store, Artissima 16, Lingotto Fiere – Turin, Curated by Adam Carr
Mécaniques Amoureuses, Maison Guerlain, Paris, Curated by Caroline Messensee
No(t)Music, In conjunction with the 10th Biennale de Lyon: FOCUS, Fort du Bruissin - Centre d'art
contemporain – Francheville, Curated by Jerome Cotinet-Alphaize
Connectivity 01 : Terna Prize For Contemporary Art, Chelsea Art Museum, NY Curated by Gianluca Marziani
Playlist : Dimmi con chi va e ti dirò chi sei – Neon campobase, Bologna, Curated by Antonio Grulli.
New Italian Epic, Spazio Brown, Milan
Usine de rêve, 26cc - Rome, Curated by: Cecilia Casorati, Sabrina Vedovotto
Im03 - Works for the collection of Galleria Comunale d'Arte Contemporanea of Monfalcone, Curated by Andrea
Bruciati

2008

Endlosschleifen – Bertocchi, Nemeth, Niccoli, Kunstverein Göttingen, Curated by Bernd Milla
Retour Sur Terre!, Stade de France, Paris, Curated by Caroline Messensee
Art-o-Rama, Friche Belle de Mai, Marseille, Invited by La Blanchisserie Galerie, Paris
Per Adesso Noi Siamo Qua, Villa Romana, Florence, Curated by Lorenzo Bruni
XIII Biennale Internazionale Di Scultura Di Carrara: Nothing But Sculpture, Centro Arti Plastiche
Internazionali e Contemporanee. Carrara – Italy, Curated by Francesco Poli
SOFT CELL, Space Dynamics in Italy, GC,AC - Contemporary Art Gallery of Monfalcone, Italy, Curated by
Andrea Bruciati
WALLS & GATEWAYS, Existentie - ACEC building, Gent, Belgium, Curated by Lara Pan
The Store, Tulips & Roses, Vilnius, Curated by Adam Carr
Manual CC – Instructions for Beginners and Advanced Players, Uqbar, Berlin
Focus on Contemporary Italian Art, Permanent Collection, MAMbo, Bologna

2007

Round trip – An itinerary between Paris, Milan and New York, Centre International d'Accueil et d'Echanges
des Récollets – Paris
Dena Foundation, Curated by Francesca Di Nardo
Stardust ou La Dernière Frontière, MAC/VAL Musée d'art contemporain du Val-de-Marne
Curated by Alexia Fabre, Frank Lamy
Pleins Phares Cité de l'Automobile, Musée National, Collection Schlumpf – Mulhouse
Curated by Fabienne Fulchéri
Promenade au Zoo, 9th Lyon Biennial of Lyon, Curated by Saâdane Afif
ArtwaveRadio, a project in Athens Biennial, Curated by Kostas Bassanos et Dimitris Foutris
Fatto in Svezia, Röda Sten, Göteborg (Sweden) Curated by Oscar Aschan
La Tentation de L'Espace, Espace Louis Vuitton, Paris, Curated by Hervé Mikaeloff
Selector, La Blanchisserie galerie, Paris, Curated by Verane Pina
ICity-periferiche, Mapped mentali per una periferica, Palazzo Re Enzo, Bologna
Curated by Fabrizio Basso, Silvia Cini, Emanuele Piccardo, Elvira Vannini

2006

Communication, la box, Bourges, Curated by Estelle Nabeyrat e Frédéric Maufraas
videoREPORT ITALIA: GC,AC Monfalcone (GO), Curated by Andrea Bruciati
Cosa Nostra, Glassbox, Paris
Pause, Nextech Festival, Stazione Leopolda, Firenze, Curated by Matteo Chini
MMM - Milano, Melbourne, Milano, C/O Careof, Milano; Gertrude Contemporary Art Spaces, Melbourne Curated by
Chiara Agnello, Roberta Tenconi
Circle Line, Rotonda a Mare, Senigallia, Curated by Marcello Smarrelli
Videoart Yearbook 2006, Università di Bologna – Ex Convento di Santa Cristina, Bologna
Il Marmo e la Celluloide, La Versiliana, Marina di Pietrasanta (LU) Curated by Marco Senaldi
Sound&Vision, Palazzo della Penna, Perugia, Curated by Luca Beatrice
Unexpected Arthome, The ArtHome, Brussels, Invited by Cyrille Troubetzkoy
The Whistle Test, Scion Installation, Los Angeles, Curated by Eva Newton

2005

Co-dependent, From the Artist's Studio: Wish You Were Here
The Living Room, Miami, Curated by Franklin Sirmans
Félin Pour L'Autre, La Blanchisserie, Boulogne, Curated by di Anaid Demir
Lo Sguardo Strabico, Villa delle Rose, Bologna, Invited by Chiara Parisi
Ad'a area d'azione, Rocca Sforzesca, Imola, Curated by di Roberto Daolio
Archivio Aperto, ViaFarini, Milano, Curated by Milovan Farronato e Gabi Scardi
Radiodays, Exhibition On The Air, Curated by De Appel, Amsterdam Curatorial Training Program
Clip'it, Teatro Pavone, Perugia and Fondazione Sandretto Re Rebaudengo, Turin
Curated by Luca Beatrice
U_Move: utopia e immagine in movimento, Galleria d'Arte Contemporanea di Monfalcone, Curated by Andrea Bruciati
Can Buildings Curate, Architectural Association, London - LOT, Bristol – Storefront for Art and Architecture, New York – Galerie Lucy Mackintosh, Lausanne, Curated by Newbetter
Multiplo-1, daily endless multiple recyclable, NO Gallery, Milan
Curated by Katia Anguelova and Alessandra Poggianti
Inhabituel, Fabbrica Del Vapore, Milan, Curated by Chiara Agnello and Dena Foundation

2004

Parking, Centre d'Art de Bretigny, Curated by Le Pavillon, Palais de Tokyo, Paris
Black Album, Galleria Antonio Colombo, Milano, Curated by Luca Beatrice
The Building, Hiiroshima Art Document, The former Bank of Japan, Hiroshima
Brooklyn EUphoria, Parker's Box, Brooklyn, New York, Curated by Alun Williams
On Air, Video In Onda dall'Italia, Galleria D'arte Contemporanea di Monfalcone Curated by Andrea Bruciati and Antonella Crippa
Code Unknown, Palais de Tokyo, Paris
XIV Quadriennale di Roma, Anteprema 1, Palazzo della Società Promotrice delle Belle Arti, Turin

2003

Le Botanique, Centre Culturel de la Communauté Française Wallonie, Bruxelles, Curated by Emmanuel Lambion
Nuit Blanche, (Ecole d'art pour une nuit - Acrobatic Pizza Workshop), Maison Internationale de la Cité Universitaire, Paris, Curated by Robert Fleck
PragueBiennale 1, Out of Order, Curated by Luca Beatrice and Giancarlo Politi, Prague C'est(-)à(-)dire! Palais des Papes, Avignon, Curated by Sophie Jaulmes
Special Dédicace, Musée Départemental d'Art Contemporain, Rochechouart (F), Curated by Saadâne Afif and Mathieu Mercier
Melting Pop, Centro Arte Contemporanea Palazzo delle Papesse, Siena
Also travelled to Museo Civico Castello di Masnago, Varese, Curated by Gianluca Marziani
In Tutti i Sensi, Art Point – Superstudio Piu, Milan, Curated by Gabi Scardi, In collaboration with Viafarini and Massimo Costa

2002

Nuovo Spazio Italiano, MART Palazzo delle Albere, Galleria Civica, Trento, Curated By Giorgio Verzotti, Giovanna Nicoletti, Fabio Cavallucci
Live! Guido Costa Projects, Turin, Curated by Guido Costa
Bye Bye Baby, Gallery Gian Carla Zanutti, Milan
Locws2, City of Swansea (UK) Curated by David Hastie and Tim Davies
Mass Appeal, Gallery 101, Ottawa, Also travelled to Arts interculturels, Montréal
Curated by Jen Budney and Franklin Sirmans
Assab One, Ex-Stabilimento GEA, Milan, Curated by Laura Garbarino and Roberto Pinto

2001-2002

One Planet Under A Groove: Hip Hop And Contemporary Art, The Bronx Museum of the Arts, New York
Also travelled to Walker Art Center, Minneapolis; Spelman College Museum of Fine Art, Atlanta; Villa Stuck, Munich, Curated by Lydia Yee and Franklin Sirmans

2001

Figure del Novecento, 2 - Oltre l'Accademia, Nuove Aree Accademia di Belle Arti, Bologna, Curated by Roberto Daolio

Drive In, Parking Republique, Lyon Parc Auto, Lyon, Curated by Servicecompris

Italian Selection Studio Program at PS1 - MoMa 2000-2001,

Palazzo Delle Esposizioni, Rome, Curated by Giacinto Di Pietrantonio

Short Stories, Fabbrica Del Vapore, Milan, Curated by Roberto Pinto

8 Artisti, 8 Critici, 8 Stanze, Villa Delle Rose - Bologna, Invited by Claudia Zanfi

2000

Corpi e Architetture, Spazio Tramoggia, Modena. Curated by Claudia Zanfi

m2: Insensatezza, Laboratorio per l'arte contemporanea della Fondazione Teseco, Pisa, Curated by Luca Cerizza

Actif-Reactif, Le Lieu Unique, Nantes, Curated by Patricia Solini and Robert Fleck

One Night Stand, Klemens Gasser & Tanja Grunert Inc, New York

Trends - Milano, Salara, Bologna, Curated by Alessandra Galasso and Gianfranco Maraniello

1999

Doel Zonder Oorzaak, W139, Amsterdam, SMAK Ghent, Curated by Eric Wie

IX Biennial of Young Artists of Europe and Mediterranean, Rome, A project for Sarajevo 2001 (after a workshop in Sarajevo with Alfredo Pirri and Alexandre Melo)

Incursioni, Link, Bologna, Curated by Luca Vitone

1998

Opera Nuova, Fuori Uso 98, Mercati Ortofrutticoli, Pescara (I), Curated by Laura Cherubini

1997

Jingle Bells, Galleria Massimo De Carlo, Milan, Curated by Uwe Schwarzer

VIII Biennial of Young Artists of Europe and Mediterranean, Turin

(also travelled to Cable Factory, Helsinki and Moderna Galeria, Rijeka)

game, Galleria d'Arte Moderna, Bologna, Curated by Gino Gianuzzi

public collections:

CNAP, France

MLIS - Artotheque, Villeurbanne, France

MAMbo, Bologna, Italy

Galleria Civica di Modena, Italy

BPS22 collection, Charleroi, Belgium

MoRE - museum of refused and unrealised art projects

private collections:

Collezione My Private, Milano

Collezione Norman Regis, Milano

Collezione Anna e Francesco Tampieri, Modena

Collezione Giuliana e Tommaso Setari, Paris

Collection Joseph Kouli, Paris

Collezione Caroline et Renaud de la Baume, Paris

Collezione Chiara Parisi et Emmanuel de la Baume, Paris

Collection Mathieu Mercier, Paris

Collezione Angiola e Carlo Dal Monte, Bergamo

Collezione Tullio Leggeri, Bergamo

Collection Sophie Hagège, Paris

Collezione Marco Corinaldi, Milano

Collezione Cosentino Puglisi, Catania

Collezione Corrado Lorenzo, Lecce

Collezione Mauro Bertone, Milano

Collezione Gregorio Gavarone, Genova

Collezione Valentina Camorani Scarpa, Bologna

Collection Massimo Benvegnù, Amsterdam

selected bibliography

2015

The Pale Fox, Camille Henrot interview with Davide Bertocchi, Art Text Pics diary.

2012

Diacritics, a review of contemporary criticism, 39,3 Contemporary Italian Thought
Department of Romance Studies, Cornell University Press, New York

2011

Souvenir d'Italie: metafisica della politica italiana, Luca Vitone interview with Davide Bertocchi, Flash Art, n. 291

2010

Planning Maximum Impact: The Art of Davide Bertocchi , interview by Lillian Davies, Art in America.

2009

Petaflops, (Davide Bertocchi in conversation with Raimundas Malasauskas), N O Gallery, Milan
Alessandra Galasso, Laboratorio Italia: Giovani Scultori Italiani, Ed, Johan & Levi, Milano
AA VV, Area Progetto 2005-2008, Galleria Civica, Modena

2008

Andrea Bruciati, Soft-Cell. Dinamiche nello spazio in Italia, Ed, Damiani
AA VV, Le Pavillon, Ed, Cercle D'Art, Paris
Erwan Piriou, Le Stade de France se prend au jeu de l'art, BeauxArts Magazine n 294
Cloe Piccoli, Arte italiana a ritmo di Mambo, D La Repubblica delle donne, n 558

2007

Top100, Janus n 22, Brussels
Allgemeines Künstler-Lexikon, Die Bildenden Künstler aller Zeiten und Völker, Nachtrag, Band 2, München-Leipzig
(text by Susanna Sparsch)

2006

Marcello Smarrelli Contemporary», in Flash Art Italia (Recenews), issue 260, Milan.
Emanuele Biondi, Federico Cesari, Silvia Del Torchio Machine Ethics and Bioengineering of The Soul, Janus n 20,
Brussels
Luca Beatrice, Sound&Vision, text in catalogue Sound&Vision, Damiani Ed, Perugia
News & Around, Tema Celeste, issue 115, Milan
Influences, Nuke Magazine, n 3, Paris
Andrea Bellini talks to Davide Bertocchi Personal Mithology in Sint-Lukas Galerie (magazine), Brussel (Cover
image: The Building)
Interview with Davide Bertocchi by Nicolas Exertier, La Métaphysique de Synthèse in Art Presence n 57, Paris
(Cover image: Limo)

2005

Luca Beatrice Leaving Home in Flash Art Italia, n°252, Milan
Mission, Nuke Magazine n 2 Paris
Sam Jacob White Cube Blues, in Contemporary, issue 75, London
Jay Merrick The rubricless cube, in ArtReview, London
Shumon Basar «Whitewash: The role of the modern gallery setting as a site of artistic, architectural and curatorial
adventure», in Platform - Modern Painters, London
Alessandra Galasso, Things from Other Worlds, in : Young Artists in Italy at the Turn of the Millenium
Ed, Charta, Milano

2004

Enciclopedia dell'Arte Zanichelli, Zanichelli Ed, Milan
Alessandra Galletta Mind The Gap, in Bmm, the senses issue 09
1 2 3 4 5 6 7 8 9 10 11 12, Le Pavillon 2004, Palais De Tokyo, Paris
Agnieszka Kurant, Dystopia is not a utopia that has been dissed, in Cross n 2, Milan, London
Sara Harrison Playlist - Code Unknown, Palais de Tokyo, in Art Monthly n 275, april, London
Claire Staebler The Acrobatic Pizza – An Experience of Rotation , Text in catalogue: On air: video in onda

dall'Italia, Galleria Comunale d'Arte Contemporanea, Monfalcone

2003

AA VV, Dizionario della Giovane Arte 1, Giancarlo Politi Ed, Milan
MobilityArte, cd-rom curated by Cloe Piccoli, Ministero per i beni e le attività culturali,
Direzione generale per l'architettura e l'arte contemporanea, Rome
David Rosenberg, The Art Game Book, E, Assouline, Paris
Pierre Siankowski, Agitpop - Le disque pique sa crise, in Les Inrockuptibles, n°408, Paris
Alma Ruiz, Davide Bertocchi, text on gallery guide, Istituto Italiano di Cultura, Los Angeles
Sophie Jaulmes, text in catalogue C'est(-)à(-)dire! Palais des Papes, Avignon
Ed, Cercle d'art, Paris
Chiara Leoni, Davide Bertocchi - Rivoluzione Permanente, (interview), in Flash Art Italia n°239, Milan
Roses Tatouées, project magazine by Giasco Bertoli, n°2, Ed, Outcasts, Paris

2002

Giovane Scultura Italiana in Flash Art Italia n°235, Milan
Chiara Leoni, Oltre l'età del dubbio, in Flash Art Italia n°235, Milan
Davide Bertocchi - Speed in K-Code magazine n° 12, Milan

2001

What is the artist's role today?, Tokyobook 2, Palais de Tokyo, Paris
Giorgio Verzotti, Reviews - Davide Bertocchi, in Artforum n°10
Paul Quiñones, Short Stories - Group Show in Flash Art Italia n° 228, Milan
Claudia Colasanti, Italian Studio Program PS1 – Group Show, in Flash Art Italia n° 228
Luca Beatrice, Reviews – Davide Bertocchi in Flash Art International n° 217 Milan, NY
Luca Beatrice, Recensioni in Flash Art Italia n° 226
Alessandra Galasso, Cose di altri mondi, Text in catalogue : Italian Selection Studio Program, Palazzo delle
Esposizioni, Rome, Ed, Charta, Milan
Claudia Zanfi, Rappresentare l'universo, text in catalogue : 8 artisti, 8 critici, 8 stanze
Villa delle Rose, Bologna, Ed, Hopefulmonster, Turin

2000

Saretto Cincinelli, Spotlight - Finisternis, Finisterre, Insensatezza In Flash Art Italia n° 224
Davide Bertocchi The Brest - New York Bridge, Project in catalogue : The Borderline Syndrome, MANIFESTA 3
Book, Ljubliana
Karin Pernegger, Going in Circles, interview in catalogue : 00 Post-Diplome International, Erban, Nantes
Alessandra Galasso, How does it feel, text in catalogue: Trends - Milano, Salara, Bologna
Daniele Astrologo, Davide Bertocchi, text in catalogue, Galleria Civica, Modena

1999

Tiziana Casapietra, In galleria, in Flash Art Italia n° 215
Alessandra Galasso, In galleria, in Il Sole 24 Ore
Giulio Ciavoliello, Arte o barbarie in Flash Art Italia n° 214
Obscene 9, (Fanzine by Silvia Cini and Fabrizio Basso)

1998

Permanent Food n° 5, (project magazine by Maurizio Cattelan)
Alessandra Galasso, Fuori Uso erede di Aperto veneziano in Il Sole 24 Ore
Claudia Colasanti, Aperto Italia'97 in Flash Art Italia n° 211
Claudia Colasanti, Sampladelia in Flash Art Italia n° 212

1997

Claudia Colasanti, in Flash Art Italia n° 207
Guido Molinari, Nei media l'identità in Flash Art Italia n° 205
Guido Molinari, L'estasi è artificiale in Flash Art Italia n° 204

publications

2013

Top100 vol 6 – ed 500 (Cd + poster) - graphic design: Martin Pyper; produzione:
Dena Foundation, Paris; la maison rouge/ Fondation Antoine de Galbert, Parigi

2011

Top100 vol 5 – ed 500 (Cd + poster) - graphic design: Martin Pyper; produzione:
Dena Foundation, Paris; Cneai, Paris; ArtHub Asia, Shanghai, Beijing, Bangkok; N.O. Gallery Milan

2009

Top100 vol 4 – ed 500 (Cd + poster) - graphic design: Martin Pyper; production:
Dena Foundation, Paris; Villa Romana, Florence; B.P.S. 22 Charleroi; N O Gallery, Milan

2007

Easy Every Day – ed, 500 (Cd) – graphic design: Leonid Gutesa; production: Sint-Lukas, Brussels

2006

Top100 vol 3 – ed 500 (Cd + poster) - graphic design: Martin Pyper; production:
Dena Foundation, Paris; Magazzino d'Arte Moderna, Rome; La Blanchisserie, Paris; Janus magazine, Brussels

2005

Top100 vol 2 – ed, 500 (Cd + poster) - graphic design: Martin Pyper; production:
Dena Foundation, Paris; Galerie Paolo Boselli, Brussels; Nuke magazine, Paris; Radiodays, De Appel, Amsterdam

2004

Top100 – ed 500 (Cd + poster) - graphic design: Martin Pyper; production:
Dena Foundation, Paris; Palazzo delle Papesse, Siena; Quarantine Series, Amsterdam

artist in residence - Grant - Prize

2001-02

Artist in residence at the National Contemporary Art Centre Villa Arson, Nice – France

2003-4

Artist in residence at Le Pavillon – Palais De Tokyo, Paris

2004

Dieselwall Prize, Milan

2008

Project Grant from Direction Régionale des Affaires Culturelles d'Ile-de-France

2009

Terna 01 Prize - Rome

2012

Seminar, Something you should know: Artistes et producteurs aujourd'hui (invited by Patricia Falguières, Elisabeth Lebovici, Hans-Ulrich Obrist and Natasa Petresin-Bachelez) École des Hautes Études en Sciences Sociales (Cespra), Paris
Francesca Alinovi Prize 2012, Bologna, Milan