

**MOHAMMED ALANI** 11 November – 22 December 2017

Mohammed Alani escaped from the regime of the Iraqi dictator Saddam Hoessein, and ended up in Brussels more than 20 years ago. He regained his artistic freedom in the Academy of Sint-Gillis.

In his visual works – photos, videos, sculptures, objects, installations - Alani transforms the ordinary into his own visual universe. He draws from a catalogue of possible sculptural categories: stacking, assembling, bending, folding, perforating, tipping, scattering, adding, removing, leaning, balancing, etc.

In his most recent work (one example of this will be on display in Hopstreet), Alani wants to connect his eastern roots with western art traditions.

**Mohammed Alani** (b. 1971, Bagdad) earned a Master's degree in Visual Arts at the Academy of Fine Arts in Bagdad. His work was exhibited in the Jewish Museum, Plagiarama, Atelier 340 and the cultural centre in Silana, Tunisia, and [by'ro]@Royal Academy of Visual Arts (KABK) in Oudenaarde.

He is currently working on an Instagram project that will run until 1 October 2018 entitled Mohammed Alani A Year-Round via #philippebraem or #ayearroundma

**Philippe Braem** is a freelance curator who lives and works in Ghent.

For the last three seasons he has been running [by'ro] desk for contemporary art, which exhibits works at the KABK in Oudenaarde. He has organised exhibitions in Be-Part, Louvain-La-Neuve, Brussels, Deurle and Amsterdam.

He has been selecting one work of art by Mohammed Alani each day and posting it on Instagram since 1 October 2017. This project will run until 1 October 2018.