

DRIES SEGERS – WHEN THE FIRE AND THE ROCK AND THE SEA ARE ONE

Invited by Annelies Nagels

17 March – 04 May 2019

The photographic image commonly consists of a controlled manipulation of optical, technical and scientific parameters. Dries Segers expands the limits and possibilities of the photographic medium by focusing on the uncontrollable. His work balances between abstract and objective photograph. By giving photography the opportunity to encounter a process where technical and scientific rules are put to the test, he lets images emerge.

Light(sensitivity) and time have been the main points of focus in his work. Recently this is slowly expanding towards the use of the apparatus and the role of reproduction of the photographic image. It's a way of making dependencies between the creation of an image and redefining the social and (s)cult(p)ural value of it.

Annelies Nagels

Dries Segers (b. 1990, Turnhout) lives and works in Brussels. He graduated at the Listahaskoli, Icelandic Academy for the Arts in Reykjavik (2011) and LUCA School of Arts, Sint Lukas Brussels (2013). His work has been shown in solo- and groupshows as The Weekend Room (Seoul, South Korea), De Brakke Grond, Amsterdam, Netherlands), Musee and Galerie Botanique, Brussels, Neue Galerie, Ausberg, Germany, Warte für Kunst, Kassel, Germany, 019, Ghent, BOZAR, Brussel, Tique art space, Antwerp, De Warande, Turnhout and Fotomuseum, Antwerp

Annelies Nagels studied Slavic Philology and Art History. After living in Moscow for two years, she was in charge of Jan De Cock's atelier from 2004 to 2007. For the last 10 years she has managed the exhibitions department of De Warande, a cultural centre in Turnhout. The exhibitions that she oversaw in De Warande include solo exhibitions by Hans Op de Beeck, Jef Geys, Nicolas Provost, Peter de Cupere, Nel Aerts and Ria Pacquée. A group exhibition entitled 'The Gulf Between', which she curated together with Glenn Geerinck, is currently on display.