

HOPSTREET GALLERY BRUSSELS

EGON VAN HERREWEGHE °1985 Gent (Belgium)

education

2014-2015 Post-graduateprogram, HISK (Higher Institute of Fine Arts), Gent
2008-2009 Master of Research in Art & Design, Sint Lucas, Antwerpen
2004-2008 Master Degree in Visual Arts, Photography Department KASK, Gent

solo exhibitions

2019

High Fidelity, Hopstreet Window, Brussels
Crisis of Masculinity, Kunsthal Gent, Gent

2018

Apartment for sale, The Fridge, Sofia
Who else?, Hopstreet Gallery, Brussels

2017

Heidi's Delight, The Stable, Waregem

2015

The Perfect Match, with Hopstreet Gallery, Art-O-Rama, Marseille
Neo Nostalgia, Homesession, Barcelona.
The Fortune Teller, Jeff's Café, Merksem
BCC - Brussel Cologne Contemporaries, Lempertz, Brussel with Hopstreet Gallery, Brussel
Now Plums Burst With Ripeness, Hopstreet Gallery, Brussels

2014

Paintings and Sculpture, FOAM, Amsterdam
Always a thief and never caught, Netwerk, Aalst

group exhibitions

2019

31 days of .tiff, Fotomuseum, Antwerp

2018

Vaut le détour, Huis D'Hoogh, Mechelen
Work Flow, Zwijgershoek, Sint-Niklaas

2017

Presidential Suite, Hotel Bloom, Brussels
Current Residents & Associates, Greylight Projects, Brussels

2016

The Ideal Husband, Jan Colle Gallery, Ghent
Every Letter Is a Love Letter, Tallinn Art Hall, Tallinn

2015

Hermes' Peaks, KST penthouse, Brussels
Friendly Faces, Johannes Vogt Gallery, New York
And no matter that the phone is ringing, Moscow Biennale
Fashion & Object, C&H art Space, Amsterdam, NL
The Catwalk, Komplot, Brussel
A Set of Lines, A Stack of Paper, Karst Projects, Plymouth, UK

2014

Fallen from Grace, Broelmuseum, Kortrijk
Possibly belonging to third parties, Vooruitzicht, Antwerpen
Subject to the Abstract, Gallery van der Mieden, Brussel
Garden of Multiple Appearances, TTTT, Gent
Always a thief and never caught, Netwerk, Aalst

2013

Looks Like Someone Got Here First, Still Gallery, Antwerpen
Happy House #5, Hundelgemsesteenweg 176, Gent
Elective Affinities 2, De Zondvloed, Mechelen
From archive to book - SI Fest, Savignano sul Rubicone, Italy
Poppositions, Brass (next to Wiels), Brussel
Murmurations #2, pop-up gallery, Gent

2012

Lost & Found, Cultural Center, Mechelen
Figures of speech, SECONDroom, Antwerpen
Elective Affinities, Blanc, Gent
Blue in the Face, Stadsschouwburg, Sint-Niklaas
Blow up photography, The photocopy club, London

2011

Birds Of A Feather Flock Together, CC Strombeek, Brussel
Input/Output, De Bond, Brugge
A one-night-only exhibition, Secondroom, Gent

2010

XX-XY Visual Arts Festival KUL, Leuven
Everything is useful so nothing gets thrown away, studio presentation, Gent
Sugary photographs with tricks poses and effects, Time to meet, Antwerpen
Lost Hallway, Cultural Center, Mechelen

2009

Out of Control, KK Galery' at VUB, Brussel
Borderlines and their disappearance, Research Gallery, Antwerpen
Tais-toi, Soirée belle, AmuseeVous at MSK, Gent

public collections

FOAM, Amsterdam, NL
Frederic De Goldschmidt, B
Collectie Sanders, NL

lectures

2011 Work in progress, Royal Academy of Fine Arts, Antwerpen
2010 Portfolio #3: Family Jewels, Recyclart, Brussel

Publications

2019 Skizzenblock Administrativ, 100p., edition of 50
2019 Musclexif, model kit, edition of 100
2019 Belegen Kaas, 48p., edition of 100
2018 National Geographic, 152p, edition of 25
2018 Still lifes with books, 10p, editions of 100
2017 Presidential Suite, 40p., edition of 75
2016 The Ideal Husband, 16p., edition of 200 Totally Fucked Up, 20p., edition of 250
2016 Totally Fucked Up, 20p, edition of 250
2015 Inner Beauty, 10p., edition of 250
2014 Best Available Copy, 32p., edition of 1000
2014 Elective Affinities #2, 71p., edition of 71
2013 In the name of beauty, 50p., 10 unique copies
2012 A Modernist Garden, 16p., edition of 50
2012 Elective Affinities #1, 68p., edition of 68

Contributions

2018 Samsung LE46C530, tiff Magazine, FOMU, Antwerp
2017 Turning Photography, online special on contemporary photography
2016 A Set Of Lines, A Stack Of Paper, Revolver Publishing, Berlin
2014 Best Available Copy, Dear Dave Magazine #18, New York
2012 Edition for Loosee, a project by John Houck, Los Angeles