

HOPSTREET GALLERY BRUSSELS

JONATHAN CALLAN °1961 UK – lives and works in London

education

1988-90 Slade School of Fine Arts, HDFA. (Sculpture MA)
1980-84 Goldsmiths College of Art, BA Honours (1st Class)

solo exhibitions – selection

2019

Lode, Hopstreet Gallery, Brussels
Carrier, Galerie Martin Kudlek, Cologne

2018

Kunstmuseum Villa Zanders, Bergisch Gladbach, G
Art on Paper at Bozar, Brussels

2017

I don't believe you, Galerie Martin Kudlek, Cologne

2016

Kernel, Hopstreet Gallery, Brussels
Colony, Josée Bienvenu Gallery, NY

2015

Vacation, Hopstreet Gallery, Brussels

2014

Words Will Fold, Galerie Martin Kudlek, Cologne

2013

Bina, Josée Bienvenu Gallery, NY
Prospero, martin Asbaek Gallery, Copenhagen
Set, Galerie Martin Kudlek, Cologne

2011

New Works, Hopstreet Gallery, Brussels

2010

Blancpain Art Contemporain, Genève
Faith, Kudlek van der Grinten Galerie, Cologne
Making subjects and verbs agree, John Michael Kohler Arts Center, Wisconsin

2009

I Can't Tell You Why, Grusenmeyer Art Gallery, Gent

2008

Access Denied, Kudlek Van der Grinten, Cologne

2007

The Library of Past Choices, Grusenmeyer Art Gallery, Gent

2006
Martin Kudlek Gallery, Cologne

2005
Mattress Factory, Pittsburgh, USA
Empires and Other Works, Houldsworth Gallery, London

group exhibitions - selection

2019
Memento Mons, Cabinets de découvertes, **BAM** (Beaux-Arts Mons), Mons, B
Realitäts CHECK, Kunstraum Potsdam c/o Waschhaus, Collectors' Collective, Potsdam
Judging the Cover, Galerie Martin Kudlek, Cologne
1968, Eagle Gallery EMH Arts, London

2018
Walk the Distance and Slow Down: Selections from the Collection of JoAnn Gonzalez Hickey,
Boulder Museum of Contemporary Art (BMoCA), Boulder, CO / USA

2017
Deep Cuts: Contemporary Paper Cutting, Currier Museum of Art, Manchester, New Hampshire
Without Camera, Hopstreet Gallery, Brussels

2016
Unknown portraits, Hopstreet Gallery, Brussels
Bookish, Thomas Park, Seoul

2015
The Suspended Line, Joséé Bienvenue Gallery, NY

2014
Odd Volume, Book Art from the Allan Chasanoff Collection, Yale University Art Gallery, New Haven, CT,
USA
Parti Pris, 1989-2014, Blancpain Art Contemporain, Geneva
A book between two stools, Boghossian Foundation, Villa Empain, Brussels

2013
The Feverish Library, continued, Capitain Petzel, Berlin
Drawing up, Josee Bienvenue Gallery, NY

2012
Passing Time, Wesleyan University Museum, Boston
Met anderen Ogen, Teylers Museum, Haarlem
Walking the line IV, galerie Martin Kudlek, Cologne

2011
Espaces de Destin - Espèces de Dessins, le 19, CRAC Montbéliard
Walking the Line III, Kudlek van der Grinten Galerie, Cologne
Gravity's Rainbow, Ingleby Gallery, Edinburgh, SCO
Summer Group Show, Patrick Heide Contemporary Art, London

2010
Summer in the City, Martin Asbaek Gallery, Copenhagen
Eraserhead, Fruehsorge Contemporary Drawings, Berlin
monochrom, Galerie Linder, Genève
The thought of stuff, Royal Society of British Sculpture, London

2009
Two man show with Jason Tomme, Nicole Klagsbrun Gallery, New York
On Paper, Galerie Karsten Greve, Paris

2008

Uncoordinated, Cincinnati Contemporary Arts Center, USA
Walking the Line, Kudlek Van der Grinten Gallery, Cologne
Interiors, Grusenmeyer Art Gallery, Gent
10th Anniversary, Deptford X London
Paper & Raum, Galerie Thomas, Munich
Book'ish, Glucksman Gallery, Cork Ireland
Pop Art: Now and Then, Wolverhampton Art Gallery

2007

Rummage'- Sculptors Drawings. The Winchester Gallery
Drawings and Papers I, Grusenmeyer Art Gallery, Gent
New Lexicon' The Apartment Gallery Athens
Microwave 5' Josee Bienvenue Gallery NY
Overcraft' Haifa Museum Of Art Israel
Play' The Cello Factory London curated by Bearspace

2006

Crossing The Borders, State Museum of Contemporary Art Thessaloniki
Draw, Paper Scissors, Domestic Setting, Los Angeles
Portraits, Marc Selwyn Domestic, Los Angeles
Anniversary show, The Apartment, Athens
Off the Shelf, Vassar College, NY
Artists books, Hosfelt Gallery San Francisco
In a Certain Place, Nicole Klagsbrun Gallery NY
Sculpture - Object, Potteries Museum Stoke on Trent
From the Island Of Misfit Toys, BenMaltz Gallery LA
Black & White, Hellenic American Union, Athens
Everydebris, St Pauls Gallery London
The Constant Possibility of Erasure, Dorsky Project Space NY
Reading Writing, Nicole Klagsbrun NY

2005

Paul Kopeikin Gallery LA, USA
Martin Kudlek Gallery Cologne
Nicole Klagsbrun Gallery NY USA
Papier Kunst 5, Neuer Kunstverein
Leopold-Hoesch-Museum, Duren
Cristina Guerra Contemporary Art, Lisbon

public collections

The Museum of Modern Art, New York
The British Museum
The Henry Moore Institute
South London Art Gallery
Whitworth Gallery, Manchester
The British Council
The Ferens Art Gallery, Hull
The Leopold Hoesch Museum Germany
The High Museum Atlanta, USA
Princeton University Art Museum
Progressive Art Collection, Ohio
P Morgan Chase Bank NY