

HOPSTREET GALLERY BRUSSELS

JULIE COCKBURN ° 7 mei 1966 UK – lives in London

education

1993-96 Central Saint Martins School of Art and Design. Fine Art (Sculpture) BA

solo exhibitions – selection

2019

Ma, Hopstreet Gallery, Brussels
Telling It Slant, Flowers Gallery, London

2017

All work and no Play, Flowers Gallery, London

2016

Layer Opacity, The Photographer's Gallery, London

2015

Found, The New Art Gallery, Walsall
Waiting Room, Flowers Gallery, London

2014

Waiting Room, Flowers Gallery, London
Threads, Museum Arnhem, The Netherlands

2013

Slight Exposure, Yossi Milo Gallery, New York

2012

Conversations, Lianzhou Foto Festival, (curated by Diane Smyth), China
Conversations, The Photographers' Gallery, London
Portraits & Landscapes, Flowers Cork Street, London

2011

The Foul Rag and Bone Shop of the Heart, John Jones Project Space, London
The Foul Rag and Bone Shop of the Heart, Matt Roberts Arts, London

2010

Filling The Cracks With Ceiling Wax, Flowers East, London

2008

What The Eye Doesn't See, Seven Seven Contemporary, London
Bridging The Generation Gap, Forster Gallery, London

2007

Come Into My Beautiful Garden, Seven Seven Contemporary, London

2006

Julie Cockburn, Campden Gallery, Chipping Campden, Glos
Plan B, Jaggedart, London

2002

Whenwood, Pea Gallery, London

group exhibitions – selection

2020

Picture palace, Transition gallery, London
3:3, Bo Lee Gallery, London

2019

Scenarios of Desire, Emergent, Veurne, B
Image 2019, Messums, Wiltshire
Habter L'Intime, Foundation Thalie, Brussels

2018

Summer exhibition, Royal Academy of Arts, London
Work in Process, Print Sales at the Photographers gallery, London

2017

In My View, Print Sales at the Photographers gallery, London
Without Camera, Hopstreet Gallery, Brussels
At Home, She's a Tourist, Copeland Gallery, Peckham 24
Reportrait, Nottingham Castle Museum and Art Gallery, Nottingham
Migrations, Eagle Gallery, London

2016

Small is Beautiful, Flowers Gallery, London
John Moores Painting Prize, Walker Art Gallery, Liverpool
Colours of the season, Galerie Ramakers, Den Haag, Netherlands
Out of Obscurity, Flowers Gallery, London
Royal Academy Summer Exhibition 2016, Royal Academy, London
L'Autre Visage, Pole Image Haute-Normandie, Rouen, France
Allure [Fr. style, elegance] Photographs from the Susanne von Meiss Collection, CIO Berlin, Berlin

2015

Des/Conexiones, Impakto Gallery, Lima, Peru
Collaborators 4, Room Artspace, London
Jerwood Drawing Prize, London and touring, UK
Metamorphosis, Flowers Gallery, London
Wish You Were Here? MAC, Birmingham, UK
Found, New Art Gallery Walsall, UK

2014

Select Cuts and Alterations, Foley Gallery, New York
Wish You Were Here? The Atkinson, Southport, Merseyside
Morphisation, APT Gallery, London
Soft Target, M + B Gallery, Los Angeles,
Regeneration, Photographers' Gallery Print Sales, London
Of Green Leaf, Bird, and Flower: Artists' Books and the Natural World, Yale Center for British Art, USA
Threads (Draadkracht), Museum of Modern Art, Arnhem, NL
The Postcard is a Public Work of Art, X Marks the Bökship, London

2013

We Fragment, Collect and Narrate, FRAC Nord-Pas de Calais, at Cultuurcentrum Mechelen, B
Miniature Museum of Contemporary Art, Gemeentemuseum, The Hague, NL
Riff/Rift, Baltic39, Newcastle
Beyond surface and material: The meeting point between photography and textiles, Rugby Museum and Gallery, curated by Marlene Little (Birmingham City University)
Spring Photography Selection, Flowers East, London
Postcard Narratives, Room Gallery, London curated by Jeremy Cooper

2012

Small is Beautiful XXX, Flowers Gallery, Cork Street, London
Now and Then II, Harris Lindsay, London, curated by Adrian Dannatt
Uncertain States 2012, London
Nadelwerke, Galerie Handwerk, Munich

Now The Dream Is Over, Blyth Gallery, London
John Moores Painting Prize 2012, Walker Art Gallery, Liverpool
Curing Nostalgia, Remedies for a Historical Emotion, Atelier 35, Bucharest, Romania
Curing Nostalgia, Remedies for a Historical Emotion, Contemporary Art Gallery of The National Brukenthal Museum in Sibiu, Romania
Momentarily Absurd, High House Gallery, Clanfield, Oxford
Artists' Postcards - The Jeremy Cooper Collection, Spike Island, Bristol
Lot's Wife, Salisbury Arts Centre, Salisbury
CQ Mutiny Gallery 2012 – Smile Harder or Die Trying, Galerie Ramakers, The Hague, NL, curated by Joncquil
Portraits Group Show, Flowers Gallery, New York, USA
East Wing X, The Courtauld Institute, London
The New Alchemists: Contemporary Photographers Transcending the Print, Photo 50

2011

Christmas Show, Stephane Simoens, Knokke-Zoute, B
Hidden In Plain Sight, Galerie8, London
Small is Beautiful, Flowers East, London
Dazed and Confused Cover Art Project, Collette, Paris
Photography as Object, Sumarria Lunn, London
Exam, Transition Gallery, London, curated by Edd Pearman
Print Sales at the Deutsche Borse Photography Prize, The Photographers' Gallery at Ambika P3, London
2010
Marmite Prize for Painting, Central Gallery, Tameside, Lanchester Gallery Projects and The Nunnery, London
Uncertain States 2010, East Gallery, London (cat.)
Paper, Rock, Scissors: The Constructed Image in New British Photography, Magenta 'Flash Forward Festival', Toronto
Double Trouble, Blyth Gallery, London, curated by Mindy Lee
Jerwood Drawing Prize 2010, Jerwood Space, London and touring (cat.)
Keep Me Posted, Posted, London, curated by Julia Royse
In Miss Rowe's Footsteps, Eagle Gallery, London
Sarcophagus of the Kingdom, I-MYU Projects, London

2009

Flowers Autumn Selection, Flowers East, London
The Russell Herron Collection: "This Was Now", Sartorial Contemporary Art, London, curated by Harry Pye
Modern British Art and the Environment, Yale Center for British Art, Connecticut, USA
Art Meets Fashion, Nurjungkunst, Zollgewolbe der Praterinsel, Munich (cat.)

2008

Salon 08, VINEspace, London
The Golden Record, Collective Gallery, Edinburgh, and touring
Space Now!, Space Gallery, London, curated by Caroline Douglas
Book Things and Word Works, Eagle Gallery, London

2007

Allegory, Winston Wachter, Seattle, Washington, USA
Art and Psyche: The Freudian Legacy, CDS Gallery, NY
Salon 07, Seven Seven Contemporary, London
Medicine Now, Wellcome Collection, London, permanent collection
Seen from the Wings of a Butterfly, Kunsthallen Brænderigården, Viborg, Denmark
Mapping, Bury Art Gallery Museum and Archives, Lancashire
Flora, The Eagle Gallery, London

2006

On the Fractured Stage of the Book, ICA in conjunction with Eagle Gallery
The Furniture Shop, Pavia, Italy, curated by William West and Elisa del Prete

2005

An Open Book, Orleans House, London
Metamorphosis, thecentralhouse, London
On Paper, Collyer-Bristow Gallery, London
New Acquisitions, Yale Center for British Art, Connecticut, USA
Migrations, The Eagle Gallery, London

2004

Rosetta Live, Riverside Studios, London

Ocean Flowers: Impressions From Nature In The Victorian Era, Yale Center for British Art, Yale, Connecticut, USA

public collections

Akzo Nobel Art Foundation, NL

Art In Embassies, USA

British Land, London, UK

Caldic Collection, NL

Goss-Michael Foundation, USA

Nottingham Castle Museum and Art Gallery

John Jones, London

Miniature Museum of Contemporary Art, NL

Pier 24, San Francisco, USA

The Arts Club, Dover Street, London, UK

The Ivy, London, UK

The Wellcome Collection, London, UK

Yale Center For British Art, USA

Projects

2013 Artwork commission for The New Statesman centenary issue

2011 The World in London' Portrait Commission, The Photographers' Gallery, London

2011 Dazed and Confused Cover Art Project', 20th anniversary issue

2008 Speaker 'The Liquid Page' Symposium, Tate Britain

Awards

2010 Matt Roberts Art Prize, winner

Bibliography

2016 Paris Photo, la tercera dimensión, SPANISH VOGUE ONLINE, Suzy Menkes

2016 L'EPOQUE, LE MONDE

2016 NRC HANDELSBLAD, Opinie & Debat

2015 LULA MAGAZINE JAPAN

2015 GRANTA MAGAZINE (cover)

2015 In The Frame, INDEPENDENT MAGAZINE

2015 EMBROIDERY MAGAZINE

2015 PARTERRE DE ROIS

2015 NEW SCIENTIST, (cover)

2014 A stitch in time: the dream-like world of embroidered vintage photography, Sean O'Hagan, THE GUARDIAN

2014 Last Words, AESTHETICA MAGAZINE

2014 NO TOKENS MAGAZINE, (cover)

2014 Geen Gezicht, VOLKSKRANT MAGAZINE

2014 DELUXE, NRC Weekend, NL

2014 Modern Nature, Emma Hill, PRINTMAKING TODAY

2014 Of Green Leaf, Bird, and Flower: Artists' Books and the Natural World, THE SUNDAY TELEGRAPH

2014 On Fertile Aesthetic Ground, Judith H. Dobrzynski, THE WALL STREET JOURNAL

2014 Regeneration, The Photographers' Gallery, London, THE FINANCIAL TIMES

2014 Critics Pick, ARTNEWS, (cover)

2014 The Stepford Wives, FOTOGRAF MAGAZINE, CZ

2014 Highlights of Art Rotterdam, KUNSTBEELD

2014 Cousu Main, Emmanuelle Lequeux, M MAGAZINE, LE MONDE

2013 Unseen in Zicht - Stephanie Broek, ELLE, NETHERLANDS

2013 Art Rotterdam, KUNSTBEELD (cover)

2013 Stranger Than Fiction, Diane Smyth, BRITISH JOURNAL OF PHOTOGRAPHY

- 2013 Post Photography – The Unknown Image, Robert Shore, ELEPHANT
- 2012 AFTERZINE
- 2012 Time Out London Top 100, Random House
- 2012 The Page, PHOTOWORKS
- 2012 Deface Book, SLEEK MAGAZINE, Amy Binding
- 2012 The Power of Transformation, IMAGE MAGAZINE, Helena Rhodes, AOP, London
- 2012 The London Art Fair 2012 – THE TELEGRAPH
- 2011 Photography as Object, WHITEHOT MAGAZINE
- 2011 Julie Cockburn at Matt Roberts Arts, SPOONFED, George Binning
- 2011 Editor's Pick – Top International Shows, SAATCHI ONLINE MAGAZINE, The Marmite Prize for Painting, Rebecca Wilson
- 2011 Fragments and Alterations, PLANET, Jennifer Pappas (www.planet-mag.com)
- 2010 Paper, Rock, Scissors, BRITISH JOURNAL OF PHOTOGRAPHY, Diane Smyth, (cover)
- 2010 SEESAW MAGAZINE, Issue 12, Edited by Aaron Schuman (www.seesawmagazine.com)
- 2009 YCBA Shows Sustainable Art, YALE DAILY NEWS, Carol Hsin
- 2008 Previews, Rachel Potts. GARAGELAND
- 2008 The Liquid Page. Brian Dillon, FRIEZE MAGAZINE
- 2008 The Liquid Page, BOOK ARTS NEWSLETTER, ISSN 1754-9087 (print) ISSN 1754-9086 (online)
- 2008 Julie Cockburn exhibition, London, WALLPAPER.COM
- 2007 The Wonders of the Recurated Wellcome Collection, THE LANCET, Hilary Rose and Steven Rose
- 2006 Scissor Sister, GALLERIES MAGAZINE
- 2005 The Fine Art Of Investing In An Original, THE INDEPENDENT
- 2003 Bookworks. ARTREVIEW
- 2001 Playing Card, Matt Gibberd, WORLD OF INTERIORS

Publications

- 2019 **Stickybeak** Monograph published by Chose Commune, Paris.
- 2017 Beg, Steal and Borrow, by Robert Shore, Laurence King Publishing, ISBN: 978-1780679464
- 2014 Eyemazing Susan Annual Pictorial, Eyemazing Editions, ISBN: 978-90-822754-0-7
- 2014 Needlework – Stitched Illustration, Monsa, ISBN: 978-84-15829-76-8
- 2014 Contemporary Portraits, Index Books - ISBN: 978-84-15308-67-6
- 2014 Morphisation , Ben Woodeson – ISBN: 978 0 9575604 6 8
- 2014 Post-Photography: The Artist with a Camera, by Robert Shore, Laurence King Publishing - ISBN: 9781780672281
- 2014 "Of Green Leaf, Bird, and Flower": Artists' Books and the Natural World, edited by Elisabeth Fairman, Yale University Press – ISBN: 9780300204247
- 2012 Scalpel, Volume 3, Issue 2,
- 2012 Conversations, Tycoon Press - ISBN-978-4-9906628-1-3
- 2012 East Wing X Catalogue – The Courtauld Institute
- 2012 Artists' Postcards by Jeremy Cooper, Reaktion Books - ISBN-13: 978-1861898524
Uncertain States (cat.)
- 2011 The Art of Medicine, The Wellcome Collection, published by Ilex Press - ISBN 13: 9781907579134
- 2011 EFE24, Issue 2 - ISBN 9-8-0007281-0
- 2010 Jerwood Drawing Prize (cat.)
- 2010 Marmite Prize for Painting (cat.) Uncertain States, Issue 5
- 2010 Uncertain States (cat.) Issue 2 The Liquid Page, published by UCCA - ISBN 1-870522-50-8
Bridging the Generation Gap, Forster Gallery (cat.)
- 2007 Jerwood Drawing Prize (cat.)
- 2007 Set Fra Sommerfugle Vingen, Thomas Wolsing, Denmark (cat.)
- 2006 Julie Cockburn, Campden Gallery (cat.)
- 2006 Plan B, jaggedart with foreword by Pryle Berhman (cat.)
- 2006 The Furniture Shop, Pavia, Elisa del Prete (cat.)