

Jan van Munster – Headlines 09.01 - 27.02.2021

Hopstreet Gallery is pleased to invite you to the Dutch artist Jan van Munster's solo exhibition entitled 'Headlines'. The exhibition will take place in our two gallery spaces in Brussels and Deurle.

Jan van Munster is one of the most remarkable and influential artists in the Netherlands. His work was already on display in all the important museums in the Netherlands in the 1960s. He gained international renown shortly after that. Despite the wide range of materials that van Munster uses for his creations, including stone, steel, granite and glass, it is astonishing how homogeneous his work is on a thematic level. For decades, he has been concentrating with the utmost consistency and continuously changing perspectives on one subject: energy. Temperature, magnetism, radioactivity and electricity are the departure point for his works. He aims to make the invisible visible. He is interested in the tension that exists in the area between opposites, such as heat and cold, light and dark, positive and negative, charge and discharge, compression and expansion, visibility and invisibility. These opposites exemplify the polarity that dominates his work. To summarize this, van Munster has chosen two suggestive formulas, IK and +/-, which are often cited in his work.

Jan van Munster (b. 1939 in Gorinchen, NL) lives and works in Oost-Souburg, the Netherlands. He studied at the Academy for Fine Arts in Rotterdam and the Instituut voor Kunstnijverheidsonderwijs in Amsterdam, later renamed the Gerrit Rietveld Academy.

In 2002, van Munster received the Wilhelmina-ring, a lifetime achievement award granted to Dutch sculptors. He was awarded the Deutsche Lichtkunstpreis, an oeuvre prize for light art in Germany, in 2020.

His work can be viewed in Belgium and abroad and is included in national and international collections, such as M HKA, Antwerp; Musee d'Art Moderne de la ville de Paris; Van Abbe Museum, Eindhoven; Museum Boijmans Van Beuningen, Rotterdam; Stedelijk Museum Amsterdam; Zentrum für Internationale Lichtkunst, Unna; Museum für Konkrete Kunst Ingolstadt; Kröller-Müller Museum, Otterlo; Wilhelm Hack Museum, Ludwigshafen, etc.